

Black and White - Piano Duet

John D'Arcy

Allegro ♩ = 180

Both *8^{va}*

Primo

f

mp

Allegro ♩ = 180

Tacet this section the 1st time

Secundo

f

mp

Both *8^{vb}*

3 (8)

(8)

5 (8)

(8)

Deb-Ann Air

for Debbie and Ann

John D'Arcy

♩ = 106

The musical score is arranged in three systems, each with four staves. The top two staves are for the Violin I (Primo) and Violin II (Secundo) parts, and the bottom two staves are for the Viola I and Viola II parts. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 106. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure 12 includes an *8va* marking with a dashed line above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Reflections - Piano 4 hands

John D'Arcy

Moderato ♩ = 120

Primo

Secundo

f

5

mf

The Seagull and the Sea (for 3 hands)

John D'Arcy

Moderato ♩ = 100

Primo

Secundo

p

L.H. always legato, swelling and ebbing like the sea.

5

mp

p

mp

9

p

p

mp

8va

Ninjak Piano Duet

for Nina and Jacqueline

John D'Arcy

Moderato ♩ = 110

A

Primo

Secundo

p

mp

p

6

8va

P.

S.

mp

mp

p