

# MANINGRIDA

*'Karri bengan Djang'*  
– We know our culture

15.06 — 13.07



Presented By  
Koskela Gallery

A series of new works  
from Maningrida Arts and Culture

Exhibition runs from  
June 15th — July 13th

# MANINGRIDA

*'Karri bengkan Djang'*  
– *We know our culture*

*Koskela Gallery is proud to present Karri bengkan Djang (We know our culture), new fibre sculptures, mimih figures and limited etchings from Maningrida Arts and Culture.*

Maningrida comes from the Ndjébbana phrase mane djang karrirra, meaning 'the place where the totemic ancestors transformed.' The community is located in Central Arnhem Land, a region defined by linguistic and cultural diversity, home to twelve language groups, 110 clans and 32 outstations or homelands. Through the work of Ndjébbana, Kuninjku, Burarra (Martay) and Djining artists, this exhibition gives insight into the way contemporary art practices are negotiated within longstanding cultural practices and complex knowledge systems. Rooted in Country, ancestral songlines and Cultural Law, art-making is also a practice of innovation and personal expression that is responsive to broader audiences and markets.

At its heart, artmaking involves the transformation of Djang\* into aesthetic, object forms. As the eternal life-giving power, Djang is embodied in all components of the natural and 'super' natural world: ceremonial designs, country, ancestral and 'spirit' beings, plants and animals. Processes of transformation also define the preparation of materials used in art-making. Artists exclusively use natural materials, drawing upon extensive botanical knowledge to harvest a wide range of timbers, bark and plant fibres. Kuninjku fibre artists are renowned for the depth and range of colours they achieve from boiling stripped pandanus leaves with various roots, leaves, berries and ash. 'Spirit' beings, such as the mimih (Kuninjku) and djómi (Ndjébbana), are carved from thin trunks of various softwoods. As this body of work from deceased and emerging artists conveys, old ways continue to evolve as they are passed on through the generations.

\*Djang is the Kuninjku word for the ongoing, eternal, life-giving transformative power that accounts for every aspect of existence. It also refers to the creation ancestor, the country where spirit resides, and to ceremonial designs and songs that represent that being.

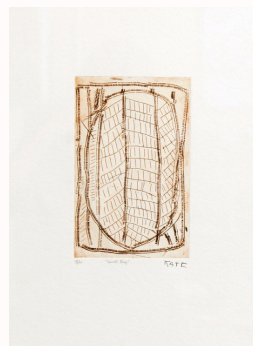
15.06 — 13.07





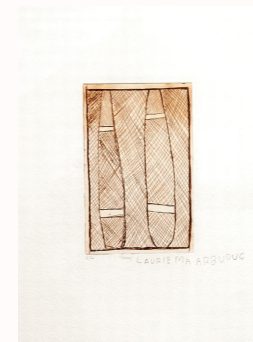
***Stripy Animal (II)***  
Kate Miwulku

36-16 -15/20  
Etching  
12x20cm  
\$470



***Small Trap***  
Kate Miwulku

43-16-9/20  
Etching  
20x12cm  
\$470



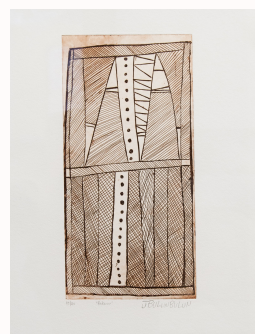
***Untitled***  
Laurie Marburduk

08-16-16/20  
Etching  
20x12cm  
\$530



***Goannas***  
Laurie Marburduk

01-16-20/20  
Etching  
12x20cm  
\$530



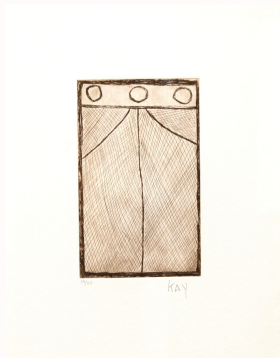
***Bakarra (II)***  
John Bulunbulun

06-16-19/20  
Etching  
33x16cm  
\$537



***Mardayin at Milmilngkan***  
Kay Lindjuwanga

01-16-17/20  
Etching  
20 x 12cm  
\$463



***Mardayin at Milmilngkan***  
Kay Lindjuwanga

02-16-14/20  
Etching  
20x12cm  
\$463



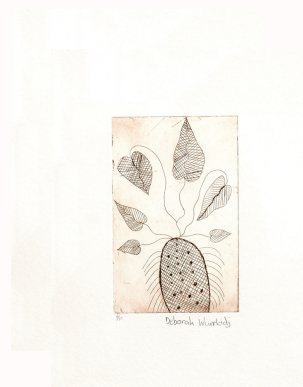
***Dilebang***  
Kay Lindjuwanga

11-16-20/20  
Etching  
25x20cm  
\$537



***Mardayin Design***  
Kay Lindjuwanga

17-16-18/20  
Etching  
33x16cm  
\$537



***Yam***  
Deborah Wurrkidj

05-16-4/10  
Etching  
20x12cm  
\$470



***Untitled***  
Deborah Wurrkidj

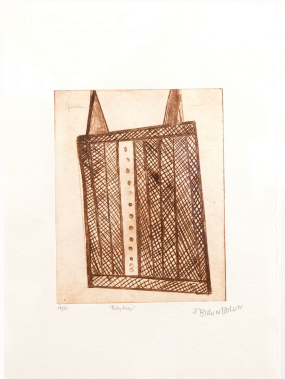
19-16-8/14  
Etching  
20x12cm  
\$470



***Yams***  
Deborah Wurrkidj

30-16-19/20  
Etching  
33x25cm  
\$470





***Body design***  
**John Bulunbulun**

07-16-17/20  
Etching  
25x20cm  
\$537

Fibre sculptures

1. *Birlmu or Namarnkori*  
(*Barramundi*)  
Jocelyn Koyole

52-19  
Pandanus and Natural Dyes  
144x38cm  
\$594

2. *Birlmu or Namarnkori*  
(*Barramundi*)  
Samantha Malkudja

967-19  
Pandanus and Natural Dyes  
130x33cm  
\$742

3. *Birlmu or Namarnkori*  
(*Barramundi*)  
Samantha Malkudja

969-19  
Pandanus and Natural Dyes  
73x24.5cm  
\$297

4. *Birlmu or Namarnkori*  
(*Barramundi*)  
Samantha Malkudja

968-19  
Pandanus and Natural Dyes  
92x27cm  
\$327

5. *Birlmu or Namarnkori*  
(*Barramundi*)  
Anniebell Marrngamarrnga

2268-18  
Pandanus and Natural Dyes  
170x36  
\$2079

6. *Birlmu or Namarnkori*  
(*Barramundi*)  
Anniebell Marrngamarrnga

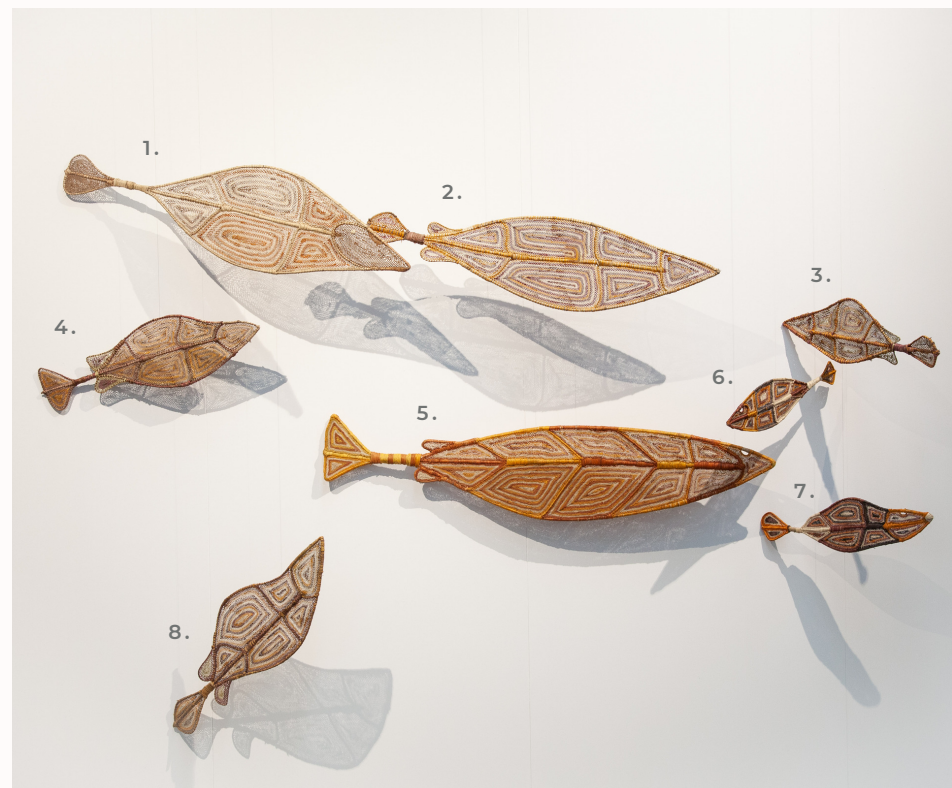
109-19  
Pandanus and Natural Dyes  
62x17cm  
\$475

7. *Birlmu or Namarnkori*  
(*Barramundi*)  
Anniebell Marrngamarrnga

351-19  
Pandanus and Natural Dyes  
70x20cm  
\$535

8. *Birlmu or Namarnkori*  
(*Barramundi*)  
Samantha Malkudja

966-19  
Pandanus and Natural Dyes  
109x32cm  
\$742



## Carved Wooden Sculptures

**1. *Mimih Spirit***  
**Eddie Aning-Mirra Carey**

998-19  
Leichhardt Tree (*Nauclea Orientalis*) with Ochre Pigment and PVA Fixative  
85x6x6cm  
\$208

**2. *Mimih Spirit***  
**Deborah Yulidjirri**

2765-18  
Stinkwood (*Gyrocarpus Americanus*) with Ochre Pigment and PVA Fixative  
139x6x6cm  
\$890

**3. *Mimih Spirit***  
**Deborah Yulidjirri**

786-19  
Kurrajong (*Brachychiton Populneus*)  
190x6x6cm  
\$890

**4. *Djomi***  
**Joy Garlbin**

752-18  
Ochre on Wood  
175x4x4cm  
\$297

**5. *Mimih Spirit***  
**Eddie Aning-Mirra Carey**

999-19  
Leichhardt Tree (*Nauclea Orientalis*) with Ochre Pigment and PVA Fixative  
150x5x4cm  
\$297

**6. *Mimih Spirit***  
**Deborah Yulidjirri**

2770-18  
Stinkwood (*Gyrocarpus Americanus*) with Ochre Pigment and PVA Fixative  
152x5x5cm  
\$890

**7. *Djomi***  
**Joy Garlbin**

1823-18  
Cottonwood (*Bombas Ceiba*) with Ochre Pigment and PVA Fixative  
120x4x4cm  
\$208





*Stingray*  
Alison Guwanjguwanj

599-19  
Pandanus Spiralis and Natural Dyes  
140x135cm  
\$1485







For further details and purchasing information,  
please contact us at **info@koskela.com.au**  
or **02 9280 0999**.

## Koskela Gallery

1/85 Dunning Ave, Rosebery, NSW 2018  
koskela.com.au • @koskela\_ • #koskelagallery