Quietly

Exhibition runs from **JAN 26 - FEB 24, 2019** 





#### **ARTIST STATEMENT**

**Quietly** is my new collection of paintings completed during the last months of 2018. The paintings represent a narrative of the everyday in our landscape. Small moments comprising the whole.

I am privileged to live and work on the banks of the Thule Lagoon, adjacent to the Perricoota Forest on the Murray River floodplain. The lagoon was once the bed of the Murray River, till a geological shift 30 thousand years ago changed the course of the river and created a series of creeks and lagoons. Ancient redgums tower above us. Young trees regenerate when the waters subside. The country then quickly extends to encompass sandhills and open saltbush plains. As the seasons ebb and flow, so does our immediate environment.

The notion of place making to connect people and create social and cultural cohesion is commonly applied to urban contexts. The premise being that connection promotes understanding, well being and care of a place. I am taken by the notion of place making relating to the landscape. Works created out of the landscape can contribute to a collective sense of place.

2018 was an exceptionally dry year and to live here requires an acceptance and understanding of place in all its guises. If you don't bend, you may break. We sit here quietly whilst recognising the power of this land and it's arid beauty. It embraces us as we must embrace it.

- Wendy McDonald, January 2019







Study, Hot Night
Acrylic on linen, unframed
26cm x 26cm

Wendy McDonald

Study, Track to Dam
Acrylic on linen, unframed
26cm x 26cm

Wendy McDonald

Yound Tree, Dry Season Acrylic on linen, framed 36cm x 36cm







Lagoon, Sunday Morning
Acrylic on linen, framed
36cm x 36cm

Wendy McDonald

Black Box, Thule

Acrylic on linen, framed

36cm x 36cm

Wendy McDonald

Dry December

Acrylic on linen, framed

36cm x 36cm

\$1,100 \$1,100









Looking Out, January Acrylic on linen, framed 36cm x 36cm

#### Wendy McDonald

After the Storm (trees washed clean) Acrylic on linen, framed 81.5cm x 91.5cm

#### Wendy McDonald

Night Lagoon with Tall Trees Acrylic on linen, framed 81.5cm x 91.5cm







Further West with River Coobahs

Acrylic on linen, framed

91.5cm x 81.5cm

Wendy McDonald

Quietly, Early Sunday
Acrylic on linen, framed
91.5cm x 81.5cm

Wendy McDonald

Sandhill and Saltbusn, Noorong
Acrylic on linen, unframed
122cm x 101.5cm

\$2,500 \$2,500 \$3,200

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### Koskela Gallery

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