

# Motette

## Lobet den Herrn

(Praise the Lord)

J. S. Bach, BWV 230  
Trans. Ralph Sauer

**Moderato** [ $\text{♩} = \text{c. } 84$ ]

Trombone 1 (Alto or Tenor) *mf*

\* Alto and Tenor clef parts are provided.

Trombone 2 (Alto or Tenor)

Trombone 3 *mf*

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (Bass) *mf*

Trombone 8 (Bass)

5

1

2 *mf*

3

4 *mf*

5 *mf*

6 *mf*

7

8 *mf*

96 *rit.* Alleluia [♩. = c. 52]

1 *mf leggiero*

2

3 *mf leggiero*

4 *p*

5 *mf leggiero*

6

7 *p*

8

103

1 *mf*

2 *mf leggiero*

3

4 *mf leggiero*

5

6 *mf leggiero*

7 *mf leggiero*

8 *mf leggiero*

# Other Music for Trombone

Arranged by Ralph Sauer

## With Orchestra

**Wagenseil, G.** Concerto for Alto Trombone & Chamber Orchestra

## Unaccompanied

**Bach, C. P. E.** Sonata for Trombone Alone (tenor)

**Bach, J. S.** Partita, BWV 1013 (tenor)

**Bach, J. S.** Six Suites, BWV 1007-1012 (bass)

**Debussy, C.** Syrinx (tenor)

**Sauer, R.** Clef Studies

**Telemann, G. P.** Suite in D Major (tenor)

**Telemann, G. P.** Suite in G Major (bass)

**Telemann, G. P.** Twelve Fantasias (alto, tenor, and bass versions)

## Trombone Duos

**Bach, J. S.** Two Part Inventions – complete

**Beethoven, L. V.** Three Duos

**Glière, R.** Five Duos, Op. 53

**Mozart, W. A.** Sonata in B-flat, K. 292

**Mozart, W. A.** Twelve Duos, K. 487

**Offenbach, J.** Six Duos, Op. 50

## Trombone Trios

**Beethoven, L. V.** Trio, Op. 87

**Corelli, A.** Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

## Trombone, Horn & Piano

**Schubert, F.** Auf dem Strom

## Trombone Ensemble

**Albinoni/Giazotto** Adagio in G minor (4-part)

**Bach, J. S.** Arioso from Cantata 156 & Clavier Cto. (4-part)

**Bach, J. S.** Art of Fugue – complete in four volumes (4-part)

**Bach, J. S.** Fugue in G minor – BWV 915 (8-part)

**Bach, J. S.** Passacaglia & Fugue in C minor – complete (8-part)

**Bach, J. S.** Toccata in D minor (Dorian) – BWV 538 (8-part)

**Bach, J. S.** Toccata in E minor – BWV 830 (4-part)

**Bach, J. S.** 24 Fugues from WTC in two volumes (4-part)

**Brahms, J.** Motet, Op. 74 (4-part)

**Brahms, J.** Twelve Songs, Op. 44 (4-part)

**Debussy, C.** Jimbo's Lullaby (4-part)

**Handl, J.** Pater Noster (8-part)

**Haydn, F. J.** Achieved from *The Creation* – original key (8-part)

**Ravel, M.** The Fairy Garden from *Mother Goose* (8-part)

**Saint-Saëns, C.** Adagio from *3rd Symphony* – complete (8-part)

**Satie, E.** Three Sarabandes (5-part)