

What The Morning Bell Tells Me

from Symphony No. 3, Movement 5

for 12-part Trombone Choir

Full Score

Gustav Mahler

arranged by Ohad Wand

Lustig im Tempo und keck im Ausdruck

The musical score is arranged for 12 parts of a trombone choir. The first four parts (Trombone 1-4) are in the soprano and alto registers, while parts 5-12 are in the tenor and bass registers. The score begins with a 4-measure rest for all parts. In measure 5, Trombone 1-3 play a half note G4 (written as a whole note in the score), marked *f*. Trombone 4 plays a sixteenth-note figure starting on G4, marked *ff*. Trombone 5-6 play a half note G3, marked *f* and *Bell-like*. Trombone 7 plays a dotted quarter note G3, marked *f*. Trombone 8-12 have a 4-measure rest.

38 **Meno mosso**

Tbn. 1

Tbn. 2 *solo*
mf

Tbn. 3 *pp*

Tbn. 4 *mp*

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10 *Bell-like*
ppp

B. Tbn. 11

B. Tbn. 12

(8).....

Ganzes Orchester steti, langsam anschwellend!

64 6 *cresc.*

Tbn. 1
mp *cresc.* *mf*

Tbn. 2
mp *cresc.* *mf*
no solo

Tbn. 3
mp *cresc.* *mf*

Tbn. 4
mf

Tbn. 5
cresc.

Tbn. 6
p *cresc.*

Tbn. 7
cresc.

Tbn. 8
mp *cresc.*

Tbn. 9

Tbn. 10
mp *cresc.*

B. Tbn. 11

B. Tbn. 12
mp

Lang gehalten

116

The score is for tenor and bass tubas, measures 116-120. It features ten staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, Tbn. 9, and a combined staff for Tbn. 10, B. Tbn. 11, and B. Tbn. 12. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked 'Lang gehalten' (long held). Tbn. 2 has a 'Bell-like' instruction. Dynamics include *fp*, *mf*, *mp*, and *pp*. Tbn. 4 has a melodic line with accents and a crescendo. Tbn. 5, 6, and 9 have long notes with decrescendos leading to *pp*. Tbn. 7 has a long note with a decrescendo. Tbn. 1, 3, 8, 10, 11, and 12 have rests.

Tbn. 1

Tbn. 2

Bell-like

fp

fp

Tbn. 3

Tbn. 4

mf

mp

fp

Tbn. 5

pp

Tbn. 6

pp

Tbn. 7

pp

Tbn. 8

Tbn. 9

pp

Tbn. 10

B. Tbn. 11

B. Tbn. 12