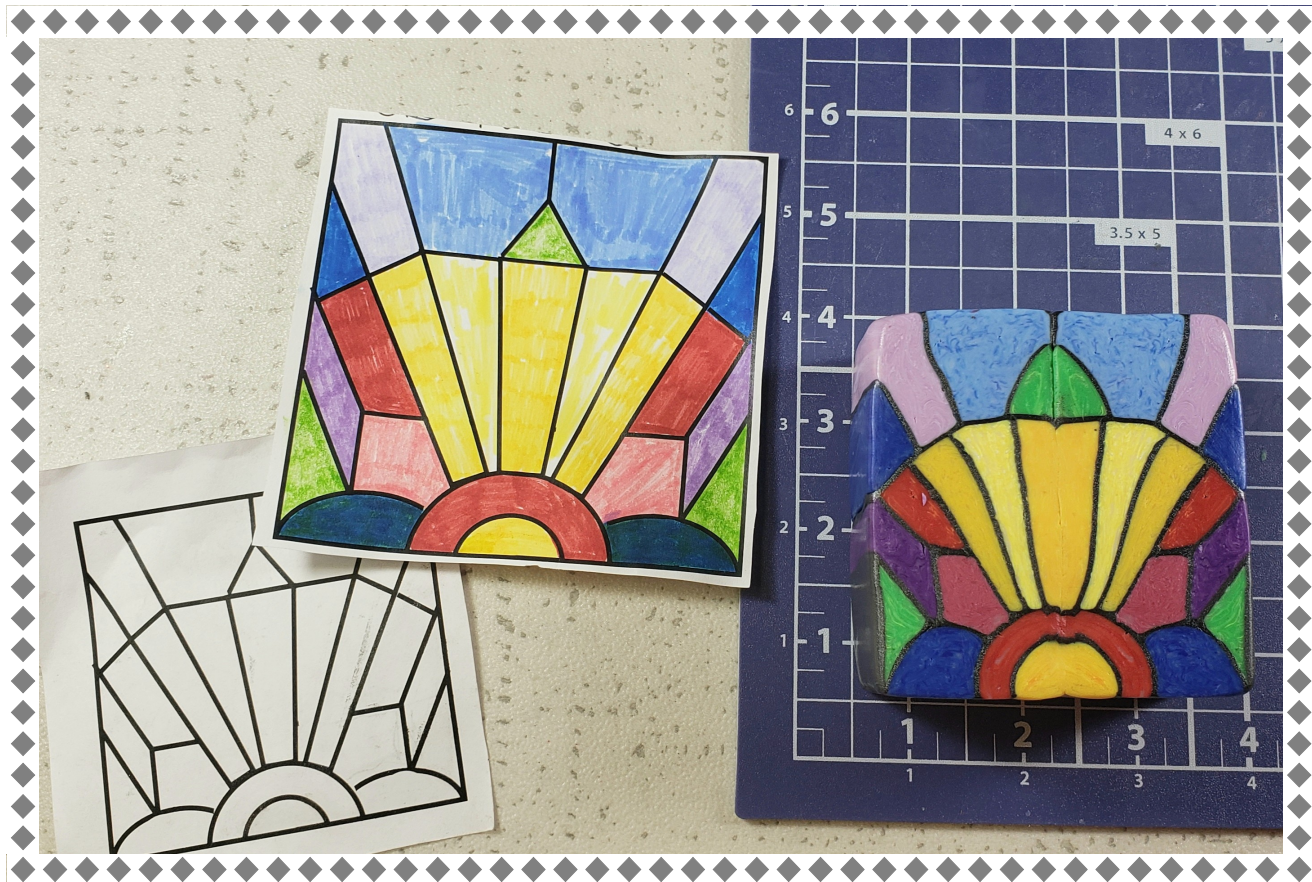


ART DECO STAINED GLASS CANE WITH TEMPLATE



By Priscilla Magaardan Andrews

For:



Tiny Pandora Crafting Boutique
Unusual Things for Unusual People
TinyPandora.com



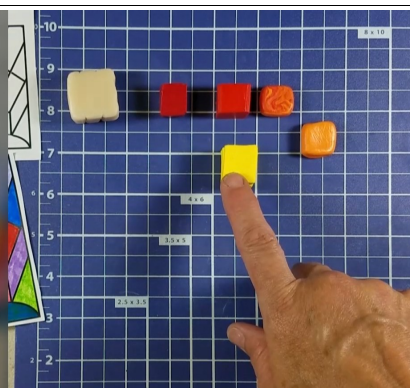
This cane is a result of a challenge I gave myself.

I challenged myself to plan and implement this project the FIRST time while videoing. I wanted to encounter the problems and challenges someone else might have when making this cane. So you will see things to NOT do, and some suggestions as I go along in these instructions. And hopefully your cane will turn out better than the one I made!

Supplies: Use only the main colors as shown in the cane template. Don't worry about blending colors like I did; to make it lighter just add more translucent clay. Make sure it is all firm clay, preferably the same brand and even from the same bar. All you need is your blade and Tiny Pandora's Square and Round Cane Benders.

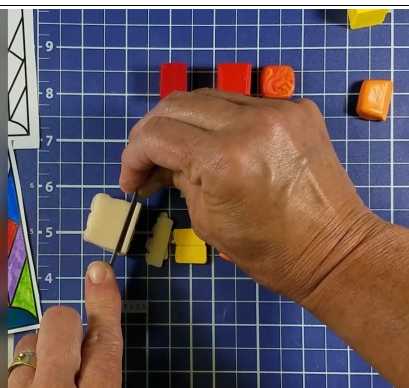


Start with the darker yellow, and some yellow mixed with the orange/red we will use later



I used a ratio of about 1 part colored clay to 5 parts translucent.

Now we are going to chop the colors up together



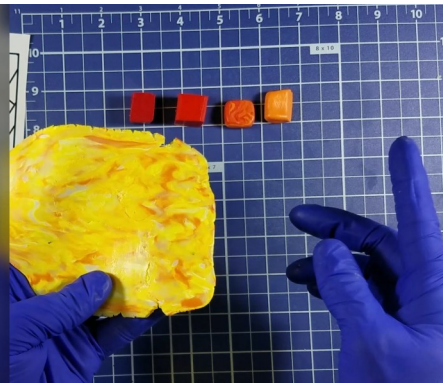
The clay should look like this when done chopping



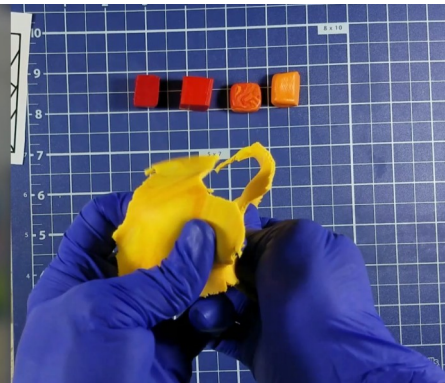
Combine all the pieces and roll together tightly



Run it through the pasta machine twice, once in each direction



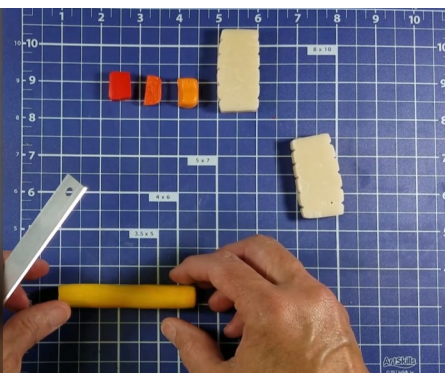
Then fold it over, run it through your machine again, and start tearing it up to roll up again



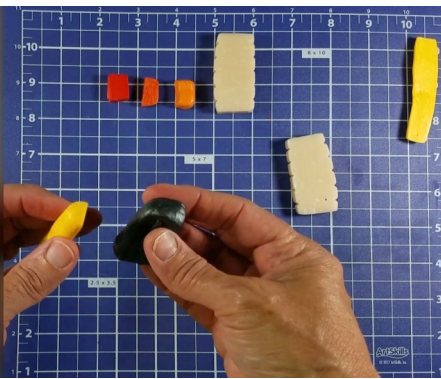
Do NOT roll it up or layer it.

That will show in the design, and we want random dispersion of color and transparent, not streaks

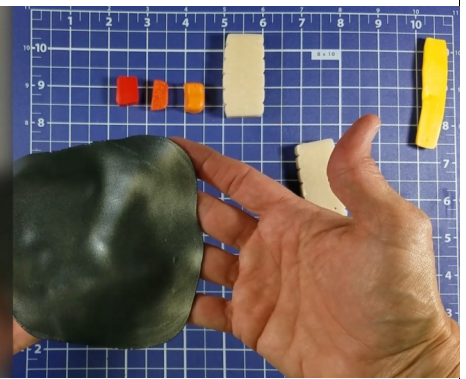
Cut the dark yellow log in half



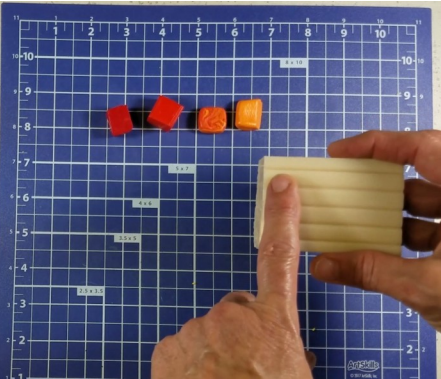
Cover the yellow log in your dark silver



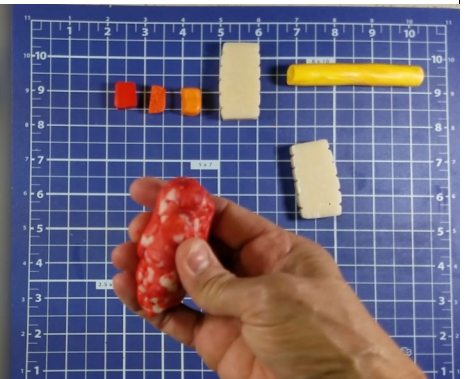
Use the third or fourth setting on your machine for the silver



Chop up the colors for your red

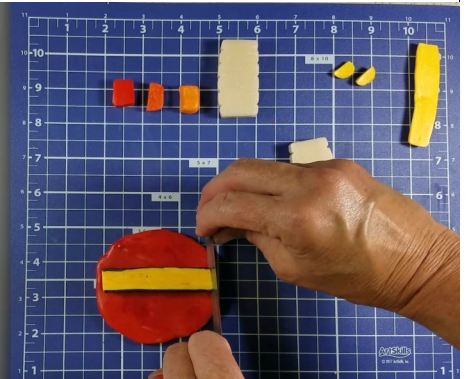


Run that through your pasta machine as previously instructed

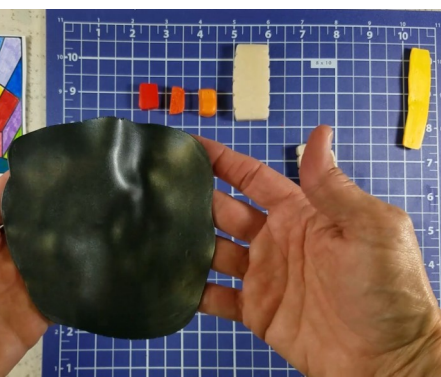


The steps for mixing the colors and wrapping it in silver are the same for the rest of the cane and will not be shown again

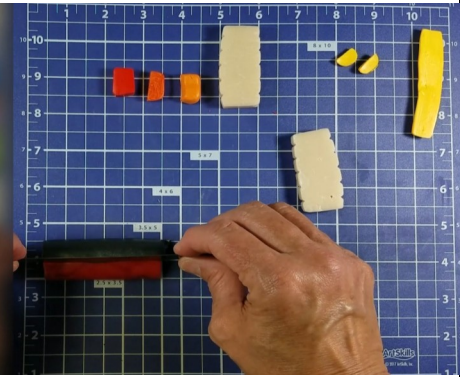
Cut the red to fit, and wrap it around the yellow



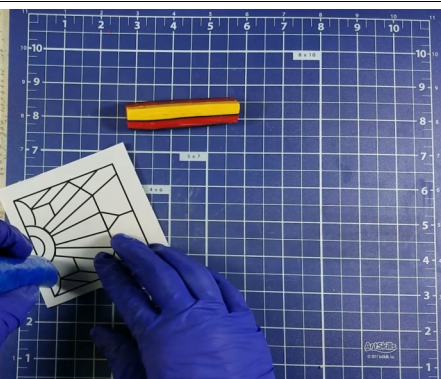
Wrap the silver around the red section



Here's my first mistake: Don't cut it in half!

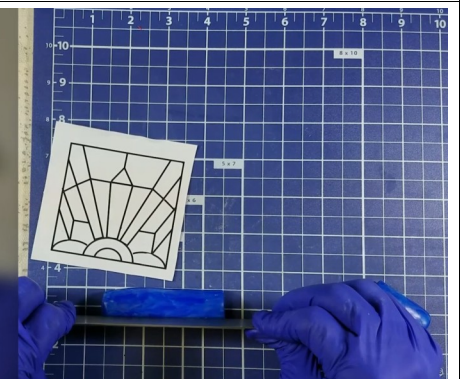


Mix the blue. Match the shape to the template...

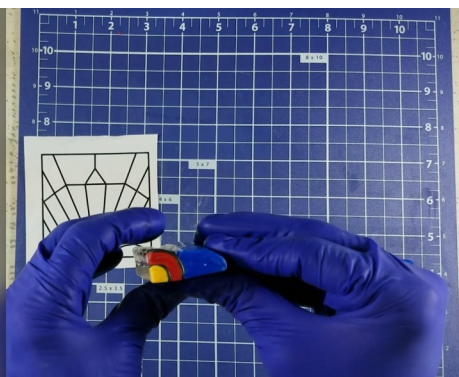


Cut the new color to match the template.

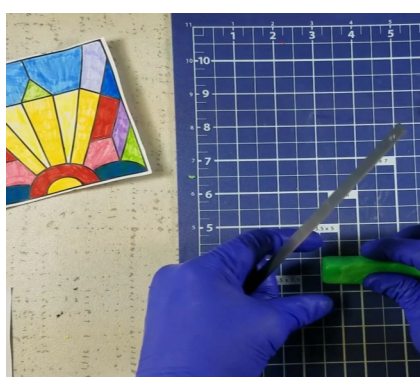
Here it's the edge that butts up against the red



Shape it
to fit and
match
the
template

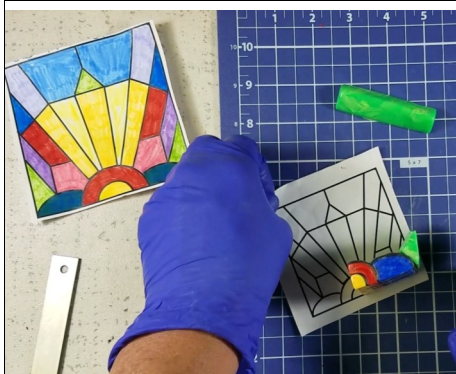


Another
mistake?
It might be
easier to
make it into a
triangle
rather than
cut it

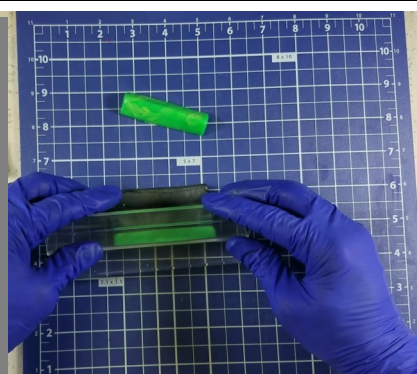


Another mistake:

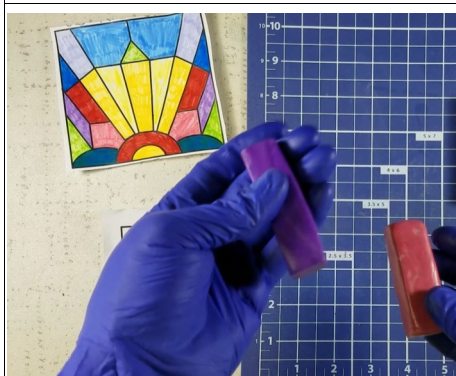
Put the green is
ON TOP of the
blue, not beside
it. Otherwise the
green stays at the
bottom point
instead of the
blue



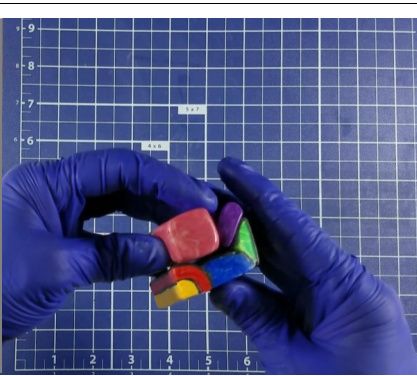
The Tiny Pandora
Square Cane Bend-
ers work well to
keep you straight
edges clean. Here
I'm firming up the
triangle



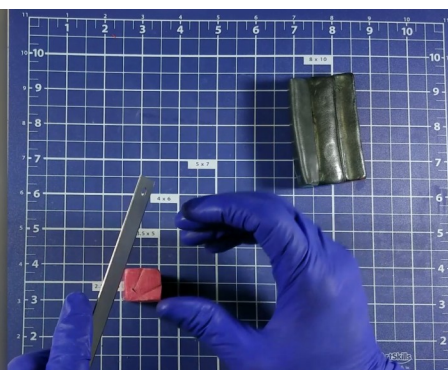
I also realized
that you need
to put the
purple on
before the
pink could be
accurately
placed



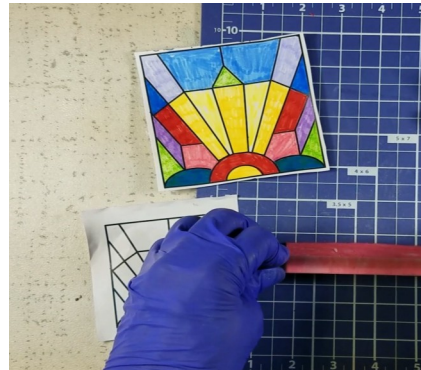
After the purple is
matched to the tem-
plate and covered
with silver, Reduce
the pink to a size the
fits the space.



I traced
the pattern
on to the
end of the
square as a
guide



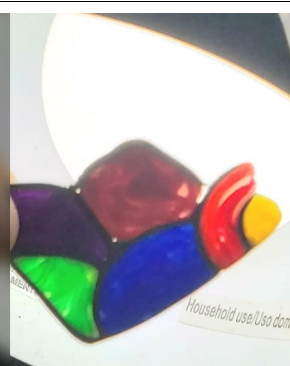
The Tiny
Pandora
Round
Cane Benders
came in handy
for the rounded
parts of the
clay sections



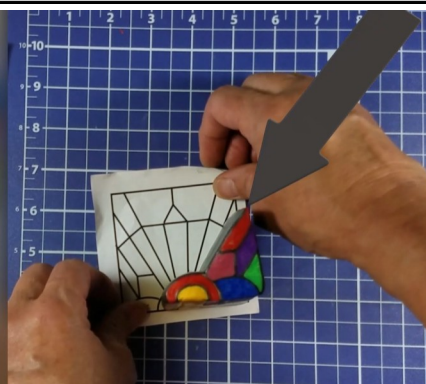
Place the pink and
cut the inner edge
to match the
template



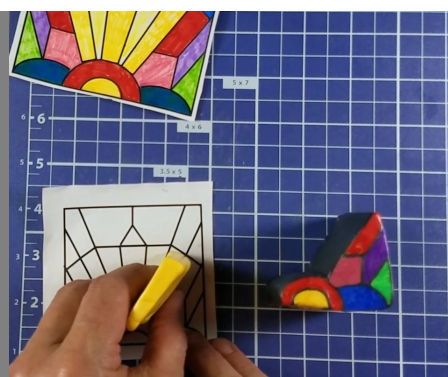
I repeatedly
checked
transparency
by baking
scraps as I
went along.



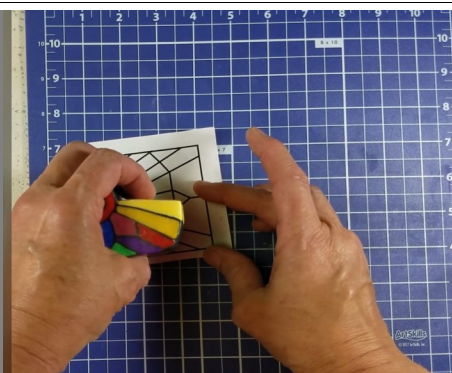
Now we have added the red, too, and are getting ready to add the first dark yellow ray



Mix the first, dark yellow ray, match it to the template, and attach it and line the inside with silver

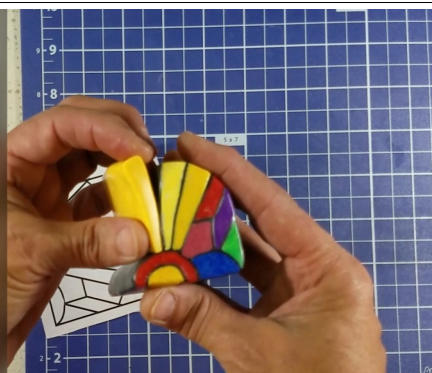


Then mix the lighter yellow and place it next to the dark yellow ray. Fit to template and line with silver.



After lining that with the silver, place half of the width of the dark yellow in the center.

Do Not line that piece with silver

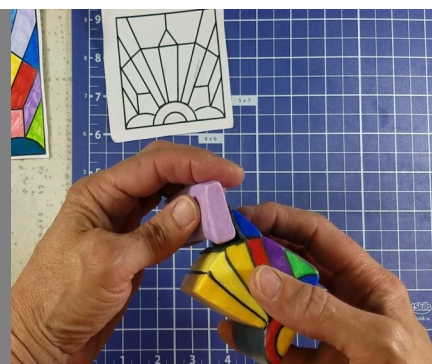


It was at this point I realized the need for a surface to keep the yellow rays straight.

Your surface edge works great.

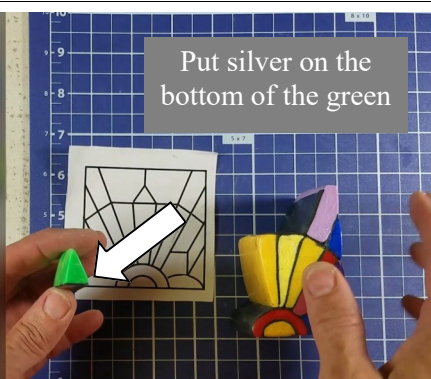


Match the dark blue to template and cover the inside with silver. Match the light purple and cover the inside with silver, also.



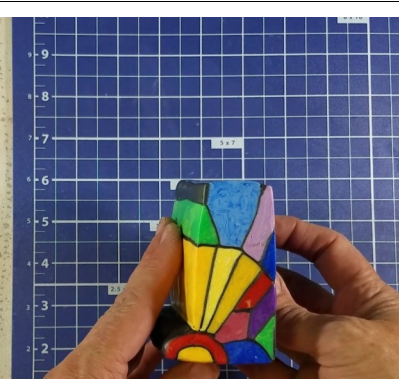
Place HALF of the green on top of the middle, dark yellow ray.

Do NOT line it with silver on the inside edge

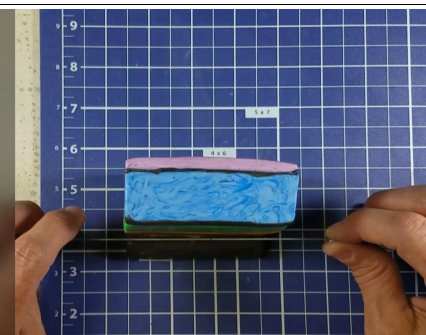


Put silver on the bottom of the green

Place the light blue between the light purple ray and green triangle

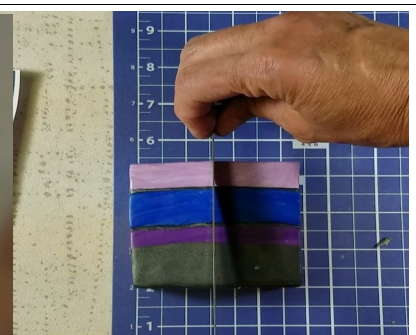


NOW cut the yellow and red log in half



It's almost done!

Now we are going to cut it in half



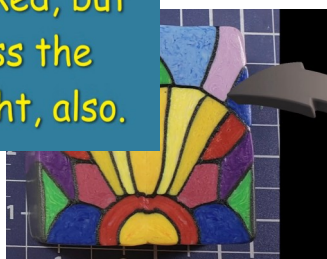
Put the two sides together, and you have your cane ready to reduce!



Things I learned:

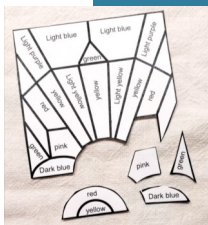
1. Using the edge of my surface helped keep the cane in a rectangle shape

2. Using an edge to keep the yellow straight worked, but remember to press the outside edge straight, also.



3. I should have worked on the cane only in the morning in summer
My clay became very sticky

4. I have added the colors to the template. And you may want to cut the pieces up as guides for cutting



5. To make the same color lighter, just add more translucent rather than changing color.

6. Use clay of the same type, and the same bar, especially the transparent.
Differing softness results in a lopsided cane.

The reason is that, when reducing, the softer clay will reduce down faster, distorting your cane.



I wish you success with your cane; I hope you learned from my mistakes and improvements! It's good to learn from someone else what NOT to do!



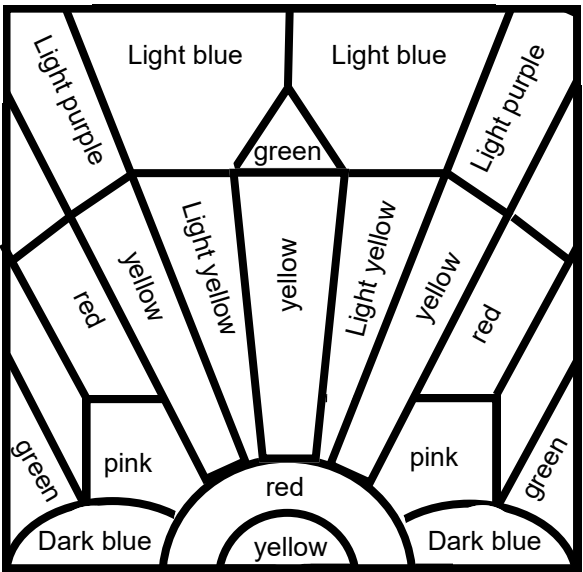
Stay tuned to see what direction we take for our next video!



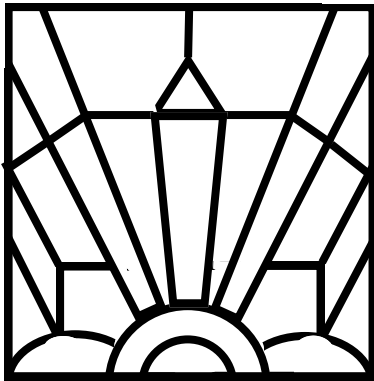
Thank you!

Art Deco Stained Glass Templates

3" x 3"



2" x 2"



4" x 4"

