Art Deco Stained Glass Cane with Template

By Priscilla Magaardan Andrews

For: Tiny Pandora Crafting Boutique
Unusual Things for Unusual People
Tinypandora.com
This cane is a result of a challenge I gave myself.

I challenged myself to plan and implement this project the FIRST time while videoing. I wanted to encounter the problems and challenges someone else might have when making this cane. So you will see things to NOT do, and some suggestions as I go along in these instructions. And hopefully your cane will turn out better than the one I made!

Supplies: Use only the main colors as shown in the cane template. Don’t worry about blending colors like I did; to make it lighter just add more translucent clay. Make sure it is all firm clay, preferably the same brand and even from the same bar. All you need is your blade and Tiny Pandora’s Square and Round Cane Benders.

Start with the darker yellow, and some yellow mixed with the orange/red we will use later

I used a ratio of about 1 part colored clay to 5 parts translucent. Now we are going to chop the colors up together

The clay should look like this when done chopping

Combine all the pieces and roll together tightly

Run it through the pasta machine twice, once in each direction

Then fold it over, run it through your machine again, and start tearing it up to roll up again

Do NOT roll it up or layer it. That will show in the design, and we want random dispersion of color and transparent, not streaks

Cut the dark yellow log in half
Cover the yellow log in your dark silver

Chop up the colors for your red

The steps for mixing the colors and wrapping it in silver are the same for the rest of the cane and will not be shown again

Wrap the silver around the red section

Here's my first mistake: Don't cut it in half!

Mix the blue. Match the shape to the template...

Cut the new color to match the template.

Run that through your pasta machine as previously instructed

Cut the red to fit, and wrap it around the yellow
The Tiny Pandora Square Cane Benders work well to keep you straight edges clean. Here I’m firming up the triangle.

I also realized that you need to put the purple on before the pink could be accurately placed.

After the purple is matched to the template and covered with silver, Reduce the pink to a size that fits the space.

I traced the pattern on to the end of the square as a guide.

The Tiny Pandora Round Cane Benders came in handy for the rounded parts of the clay sections.

Another mistake: Put the green is ON TOP of the blue, not beside it. Otherwise the green stays at the bottom point instead of the blue.

I repeatedly checked transparency by baking scraps as I went along.

Place the pink and cut the inner edge to match the template.

Shape it to fit and match the template.

Another mistake? It might be easier to make it into a triangle rather than cut it.
Mix the first, dark yellow ray, match it to the template, and attach it and line the inside with silver.

Then mix the lighter yellow and place it next to the dark yellow ray. Fit to template and line with silver.

Match the dark blue to template and cover the inside with silver. Match the light purple and cover the inside with silver, also.

Put silver on the bottom of the green triangle on top of the middle, dark yellow ray. Do NOT line it with silver on the inside edge.

Place the light blue between the light purple ray and green triangle.

NOW cut the yellow and red log in half.

It's almost done! Now we are going to cut it in half.
Put the two sides together, and you have your cane ready to reduce!

Things I learned:

1. Using the edge of my surface helped keep the cane in a rectangle shape

2. Using an edge to keep the yellow straight worked, but remember to press the outside edge straight, also.

3. I should have worked on the cane only in the morning in summer
   My clay became very sticky

4. I have added the colors to the template. And you may want to cut the pieces up as guides for cutting

5. To make the same color lighter, just add more translucent rather than changing color.

6. Use clay of the same type, and the same bar, especially the transparent.
   Differing softness results in a lopsided cane.

The reason is that, when reducing, the softer clay will reduce down faster, distorting your cane.

I wish you success with your cane; I hope you learned from my mistakes and improvements!
It’s good to learn from someone else what NOT to do!

Stay tuned to see what direction we take for our next video!

Thank you!
Art Deco Stained Glass Templates

2” x 2”

3” x 3”

4” x 4”