

Bubble Wrap Moon Cuff by Cody Sanderson

If you love innovative works rooted in traditional ideas, we think you'll love the sterling silver creations of Cody Sanderson. His work has been called playful at times, and Sanderson, of Diné (Navajo) and Hopi ancestry, seeks to be innovative in his process. A recipient of a prestigious fellowship from the Smithsonian, he also received best of show from the Heard Museum

for his sterling silver Rubik's Cube. Sanderson's Bubble Wrap Moon bracelet, decorated with stars, is a good example of his spirited take on this Western tradition.



\$1,750
505.501.6555
sorrelsky.com

Luna Overnight Bag by Woven & Hyde

We like Woven & Hyde's products and their business practices. The U.S. company sources materials for their bags, purses, and wallets in Guatemala. Then, each item is made in small shops or homes in the country's rural areas. We love this travel bag with its tough, full-grain leather. But we also love those covered in *huipil*, an embroidered fabric, and hand-loomed *alfombra*, which is a kind of carpet. No two are ever alike. Woven & Hyde takes the woven part of their name from the concept of interlacing, locking together, and supporting one another, which is just what the company does.



\$268 to \$368
24 x 16 inches
wovenandhyde.com

MONTANA BLUE HERON



Fiesta 38" | Dream Catcher 29"

Mountain Meadow 48" | White Tail 31" | Woman of the Clan 61" | Sassy 53" | Fancy Pants 34"

Measurement denotes height of the piece in the image.



55 & 75 NORTH GLENWOOD
ACROSS THE STREET WEST OF THE WORT HOTEL
Box 4840 • JACKSON, WY 83001
307-734-2888 • 800-883-6080
FINEART@WESTLIVESON.COM WWW.WESTLIVESON.COM

WESTERN
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A Quiet Resonance: David Grossmann
Rendering: Prentiss Balance Wickline Architects

plus:

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The Award-Winning Works of Kevin Pourier

Perspective: Photographer Gordon Parks [1912 – 2006]

Architecture in the West: A Rocky Mountain Remodel & Refined Cowboy Comfort



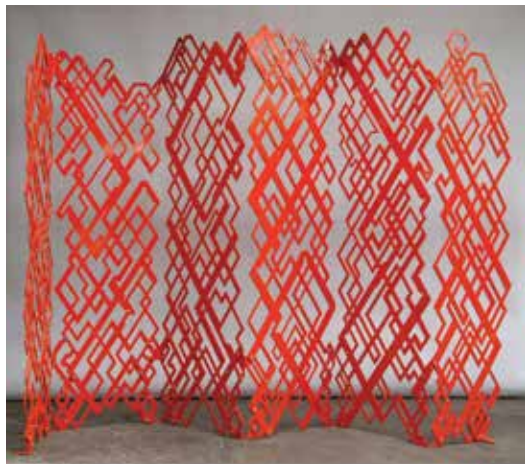
THINGS WE LOVE

From dahlia-inspired chandeliers to handmade home goods and sculptural accessories, *WA&A* editors select their favorite *objets d'art*

WRITTEN BY Shari Morrison

Modern Screen by Jesse Small

With a dual major in sculpture and ceramics, artist Jesse Small explores the idea of “decoration,” believing that the word itself is deceptively benign. Throughout his 20-year career creating art around the world, he’s found it fascinating that in other cultures “ideas have survived rough times by hiding in decoration.” This



sculptural screen speaks to his ideas with unmeasured enthusiasm. Its bright color is refreshing, and Small’s belief that “space is the most interesting material” is evident in its curves and windows. We also agree with Small when he says, “Decoration wants to be everywhere, equally, at once.”

\$6,800

96 x 144 x 36 inches

jessessmall.com

Painted Pillows by Arin Waddell

Made from original paintings, we are excited by the idea of “Art off the Wall,” a pillow collection featuring the original works of Arin Waddell. These high-quality pillows add artfulness to any room and are sure to be conversation starters. Beautiful but sturdy, they’re printed on eco-canvas, backed with hand-picked velvet or chenille, and finished with a concealed zipper. We love that they are generous in size and filled with down. As the daughter of painter Theodore Waddell, Arin never planned to be an artist but found herself naturally drawn to it. New work by the father-daughter duo will appear at Visions West in Bozeman, Montana, opening August 9 and continuing through September 6.



\$350

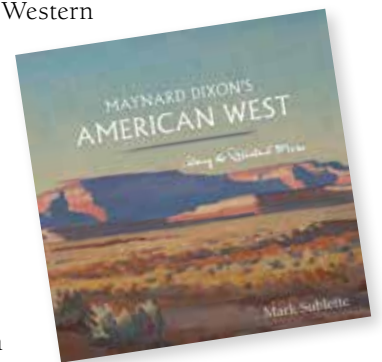
24 x 24 inches

arinwaddell.com

Maynard Dixon's American West: Along the Distant Mesa by Mark Sublette

Collectors of Western

art are likely well acquainted with the name Maynard Dixon, for he’s a favorite among those who prefer a modern approach to painting. But



perhaps the fact that Dixon was acquainted with the likes of Ansel Adams, Dorothea Lange, Robert Henri, Diego Rivera, and Frida Kahlo is lesser known. In his new book, *Maynard Dixon's American West: Along the Distant Mesa*, author Mark Sublette reveals tales of the artist’s travels through Western territories for more than 40 years. One will learn that Dixon helped pass the bond initiative for the Golden Gate Bridge and determined its final red finish, a color he described as “eye-fetching.” If you love this famed artist, you’re sure to enjoy this informative book.

\$95

Hardcover

11.25 x 11 inches

800.422.9382

medicinemangallery.com