

LESSON 6

Exercise 14

Exercise 14 features a sequence of chords: E7, Eb7/E, E7, E7, Eb7/E, and E7. The guitar tab below the staff shows the fretting for each string (T, A, B) across six measures. The fret numbers are: Measure 1: T(7,6), A(6,7), B(7,7); Measure 2: T(6,5), A(5,6), B(6,6); Measure 3: T(7,6), A(6,6), B(7,7); Measure 4: T(7,6), A(6,6), B(7,7); Measure 5: T(7,6), A(6,5), B(7,6); Measure 6: T(7,6), A(6,6), B(7,7).

Exercise 15

Exercise 15 is a pentatonic scale exercise. The guitar tab shows fretting for strings T, A, and B across four measures. The fret numbers are: Measure 1: T(0,0), A(2,2), B(0,3,4); Measure 2: T(0,0), A(2,2), B(0,3,4); Measure 3: T(0,0), A(2,2), B(0,3,4); Measure 4: T(0,0), A(2,2), B(0,3,4).

Em Pentatonic scale - 3 Octaves.

The tab shows all the locations on each string, of each note of the scale, up to the 12th fret.

Exercise 15 shows the fretting for the Em Pentatonic scale across three octaves. The guitar tab shows fretting for strings T, A, and B across three measures. The fret numbers are: Measure 1: T(0,0), A(2,2), B(0,3,4); Measure 2: T(0,0), A(2,2), B(0,3,4); Measure 3: T(0,0), A(2,2), B(0,3,4).